

SHARON SPRUNG

Born: 1953, Glen Cove, NY

Education: Art Students League, New York, NY
National Academy of Design, New York, NY
Cornell University, Ithaca, NY

Selected Solo Exhibitions:

- 2022 *Passionate Jungles*, Gallery Henoch, New York, NY
- 2013 *Flesh*, Gallery Henoch, New York, NY
- 2012 O’Kane Gallery, University of Houston, TX
- 2008 Gallery Henoch, New York, NY
- 2002 *Drawn to the Surface*, Gallery Henoch, New York, NY
- 1999 *Animal, Vegetable, and Mineral*, Gallery Henoch, New York, NY
- 1994 Sundance Gallery, Bridgehampton, NY
- 1993 Asher Gallery, Boca Raton, FL
- 1992 *Opposites Attract*, Sherry French Gallery, New York, NY
- 1990 Sherry French, New York, NY
- 1989 Sherry French, New York, NY
- 1987 Gallery Henoch, New York, NY
- 1985 The Saint, New York, NY
- 1984 Gallery Henoch, New York, NY
- 1980 Harbor Gallery, Long Island, NY
- 1978 Two-Person Show, Harbor Gallery, Long Island, NY

Selected Group Exhibitions:

- 2024 Winter Group Show, Gallery Henoch, New York, NY
The Brooklyn Artist Exhibition, Brooklyn Museum, Brooklyn, NY
- 2023 Holiday Group Show, Gallery Henoch, New York, NY
- 2022 Art Students League, New York, NY
Winter Group Show, Gallery Henoch, New York, NY
- 2021 ArtMiami, Miami, FL
Art Students League, New York, NY
Winter Group Show, Gallery Henoch, New York, NY
- 2020 Scope Immersive Miami Beach
Summer Group Show, Gallery Henoch, New York, NY
Winter Group Show, Gallery Henoch, New York, NY
- 2019 *The Female Eye*, Gallery Henoch, New York, NY
Art New York, NY
Summer Group Show, Gallery Henoch, New York, NY
- 2018 ArtMiami: Context, Miami, FL
Art New York, NY
Art Students League, New York, NY
Winter Group Show, Gallery Henoch, New York, NY
- 2017 ArtMiami: Context, Miami, FL
Art Students League, New York, NY
Context Art New York, NY

- 2016 *Human Interest: Six Figurative Painters*, Gallery Henoch, New York, NY
ArtMiami: Context, Miami, FL
- 2015 *50 Years a Dealer: George Henoch Shechtman*, Gallery Henoch, New York, NY
Still Life, Gallery Henoch, New York, NY
Winter Mix, Gallery Henoch, New York, NY
Painting the Good Woman, Portraits Inc. Gallery, New York, NY
- 2014 *Today's Portrait: Emerging Artists and Leading Masters*, Salmagundi Club, Portraits, Inc.,
New York, NY
Winter Group Show, Gallery Henoch, New York, NY
The Tie That Binds, Principle Gallery, Charleston, SC
CRB: Contemporary Realism Biennial, Fort Wayne Museum of Art, Ft. Wayne, IN
- 2013 ArtMiami: Context, Miami, FL
The City, Gallery Henoch, New York, NY
ACOPAL, *Exhibition of Contemporary American Realism*, Traveling Exhibition to 8
Museums in China
Portraits Inc., Spring Portrait Exhibition, Aradar Galleries, New York, NY
- 2012 *Spring Portrait Exhibition*, Arader Galleries, New York, NY
Winter Group Show, Gallery Henoch, New York, NY
- 2011 ACOPAL, *Exhibition of Contemporary American Realism*, National Arts Club, New York, NY
Gallery Henoch, New York, NY
Dallas Art Fair, TX
- 2010 *Solemn & Sublime: Contemporary American Figurative Painting*, Akus Gallery,
Willimantic, CT
Inspiring Figures, The Butler Institute of Art, Youngstown, OH
The Contemporary Portrait and Figure, Stone Quarry Hill Art Park, NY
The Synergies Exhibition of the Basel, Rotterdam and Stockholm Conventions, the
Bohemian National Hall, Czech Center New York, NY
Dallas Art Fair, TX
Gallery Henoch, New York, NY
- 2009 Art of the 20th Century, New York, NY
Group Portrait Show, St. Petersburg Academy of the Arts, Russia
Artists and Monitors, Alex Adam Gallery, New York, NY
Still Lifes, Gallery Henoch, New York, NY
Art Students League, New York, NY
LA Art Show, Los Angeles, CA
Gallery Henoch, New York, NY
- 2008 Gallery Henoch, New York, NY
Art of the 20th Century, New York, NY
US Artists, Philadelphia, PA
Remnants of War, The National Arts Club, New York, NY
Art Students League, New York, NY
LA Art Show, Santa Monica, CA
- 2007 Art of the 20th Century, New York, NY
Male/Female: The New Realism, Gallery Henoch, New York, NY
LA Art Show, Santa Monica, CA
Gallery Henoch, New York, NY
The Colors of My Home, The African American Museum of Nassau County, Hempstead, NY
National Academy Museum and School of Fine Arts, New York, NY
Art Students League, New York, NY

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- 2006 Art of the 20th Century, New York, NY
Juxtaposition, Gallery Henoch, New York, NY
Why the Nude?, Art Students League of New York, New York, NY
Outwin Boochever Portrait Competition, Smithsonian National Portrait Gallery, Washington, DC
40 Years: A Dealer's Collection, Gallery Henoch, New York, NY
 Art Chicago in the Park, IL
 Gallery Henoch, New York, NY
- 2005 *Teachers from the Art Students League, Daniel Greene, Burton Silverman, & Sharon Sprung*, Gallery Henoch, New York, NY
 Art of the 20th Century, New York, NY
 USArtists, Philadelphia, PA
 Art Chicago in the Park, IL
 Gallery Henoch, New York, NY
 San Francisco International Art Exposition, CA
- 2004 Gallery Henoch, New York, NY
 Art of the 20th Century, New York, NY
 National Academy Museum and School of Fine Arts, New York, NY
 Art Students League, New York, NY
 Portraits Incorporated, New York, NY
- 2003 Carriage Barn Fine Arts Center, Sponsored by the New Canaan Society, CT
 Gallery Henoch, New York, NY
 National Academy Museum and School of Fine Arts, New York, NY
 Portraits Incorporated, New York, NY
- 2002 Art of the 20th Century, New York, NY
 Portraits Incorporated, New York, NY
 National Academy Museum and School of Fine Arts, New York, NY
 Gallery Henoch, New York, NY
- 2001 Gallery Henoch, New York, NY
 Portraits Incorporated, New York, NY
 National Academy Museum and School of Fine Arts, New York, NY
- 2000 Cambridge Art Association, Cambridge, MA
 Gallery Henoch, New York, NY
 Portraits Incorporated, New York, NY
- 1999 *American Figurative Painters*, Gallery Henoch, New York, NY
- 1996 National Academy Museum and School of Fine Arts, New York, NY
 ART MIAMI '96, International Art Exposition, Miami Beach, FL
- 1995 *Virtuosity International Art Fair*, Art Communication International, New York, NY
 ART MIAMI '95, International Art Exposition, Miami Beach, FL
- 1994 Portraits Incorporated, New York, NY
 Gallery Henoch, New York, NY
 Two-Person Show, Sundance Gallery, Bridge Hampton, NY
- 1992-93 *The New Whitney Dissenters*, Sherry French Gallery, New York, NY: Traveled to:
 Anchorage Museum of History and Art, Anchorage, AK; Rockford College Art
 Gallery, Rockford, IL; & Fitchburg Art Museum, Fitchburg, MA
- 1991-92 *The Children Among Us*, Krasdale Foods Gallery, White Plains, NY
- 1991 *The Eternal Male: Ares and Pluto*, Sherry French Gallery, New York, NY
To Grant or Not to Grant, Sherry French Gallery, New York, NY:
 Traveled to: The Knoxville Museum of Art, Knoxville, TN
INAUGURAL EXHIBITION II: Gallery & Invited Artists, Sherry French Gallery, New York, NY

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- 1990 *Objects Observed: Contemporary Still Life*, Gallery Henoch, New York, NY
165th Annual Exhibition, National Academy of Design, New York, NY
Pastels '90, Midwest Pastel Society, Fifth National Juried Exhibition, Palette and Chisel Academy of Fine Arts, Chicago, IL
Collector's Show, The Arkansas Art Center, Little Rock, AR
Site Specific-Available for Commission, Sherry French Gallery, New York, NY
The New Era, James Cox Gallery, Woodstock, NY
Waiting for Cadmium, Sherry French Gallery, New York, NY
Chicago International Art Exhibition, Navy Pier, Chicago, IL
- 1990-92 *Illumination and Radiance: Epiphanies in Contemporary Painting,* Sherry French Gallery, New York, NY, Traveled to: Kalamazoo Institute of the Arts, Kalamazoo, MI; The University of Oklahoma Museum of Art, Norman, OK; Riverside Art Museum, Riverside, CA; Museum of the Southwest, Midland, TX; Rahr-West Art Museum, Manitowoc, WI
- 1989-91 *Revelation and Devotion: The Spirit of Religion in Contemporary Art*, Sherry French Gallery, New York, NY, Traveled to: Triton Museum of Art, Santa Clara, CA; Art Gallery at Gustavus Adolphus College, St. Peter, MN; Valparaiso, IN; Arnot Art Museum, Elmira, NY
- 1989-90 *Love and Charity: The Tradition of Charities in Contemporary Painting*, Sherry French Gallery, New York, NY, Traveled to: Dowd Fine Arts Gallery, SUNY at Cortland, NY; The Noyes Museum, Oceanville, NJ; Roland Gibson Gallery, SUNY at Potsdam, NY; Roanoke Museum of Fine Arts, Roanoke, VA
- 1988 *The Feminine*, Sherry French Gallery, New York, NY
Chicago International Art Exposition, Navy Pier, Chicago, IL
- 1987 *Toys*, Gallery Henoch, New York, NY
- 1986 Pastel Society of America, New York, NY
National Academy School of Fine Arts, New York, NY
Museum of the National Arts Foundation, Mead Data Central, Washington, DC
Gallery 99, Bay Harbor, FL
- 1985 Hermitage Foundation Museum, Norfolk, VA
- 1984 National Academy of Design, New York, NY
- 1983 *Harrison Council for the Arts*, SUNY Purchase, NY
Gallery Henoch, New York, NY
10th Congress-International Association of Art, Helsinki, Finland
- 1982 Hudson River Museum, New York, NY
Harbor Gallery, Long Island, NY
Gallery Henoch, New York, NY
Christopher Gallery, New York, NY
Allied Artists of America, New York, NY
- 1981 Salmagundi Club, New York, NY
Christopher Gallery, New York, NY
Brooklyn Museum, Brooklyn, NY
- 1979 *Contemporary Naturalism*, Doll and Richards, Boston, MA
- 1978 Pastel Society of America, New York, NY
Harbor Gallery, Long Island, NY
Allied Artists of America, New York, NY
Salmagundi Club, New York, NY
- 1977 Pastel Society of America, New York, NY
National Arts Club, New York, NY
Allied Artists of America, New York, NY
Seven Young Realists, Baruch College, New York, NY

- 1976 Allied Artists of America, New York, NY
Young Artists, Harbor Gallery, Long Island, NY
- 1975 *Young Artists*, Harbor Gallery, Long Island, NY

Selected Reviews/Bibliography:

- 2023 *The Wall Street Journal*, "Would You Pay \$1200 for an Oil Painting of... Yourself?," June 2
 Interview with Sheinelle Jones on NBC's Today Show, March 24
- 2022 Sweet, Jacqueline, *Patch, Arts and Entertainment*, "Michelle Obama's Official
 Portraitist, Nassau Native, Honored," Dec 20
Art & Antiques, "Inner Connection," Oct
 Mascolina, Eva Luna, *Bazaar, Hearst Italia*, "Sharon Sprung, chi e' l'artista del ritratto
 de Michelle Obama," Sept 14
 Kliger, Hannah, CBS New York, "The story of Sharon Sprung, the Brooklyn Artist
 commissioned to paint a portrait of Michelle Obama for the White House," Sept 13
 Feldman, Ella, *Smithsonian Magazine*, "Who Are the Artists Behind the New Obama
 Portraits?," Sept 9
 Ables, Kelsey, *The Washington Post*, "Meet the artists who painted the Obama White
 House portraits," Sept 8
 Heinrich, Will, *The New York Times*, "Painting Michelle Obama Took 9 Months. Keeping
 It Secret Took 6 Years," Sept 7
 Pogrebin, Robin, *The New York Times*, "Official Obama Portraits Are Finally Unveiled at
 the White House," Sept 7
 Sutton, Benjamin, *The Art Newspaper*, "Obamas' White House portraits unveiled," Sept 7
ArtNews, "Obama Portraits Unveiled", Sept 7
ArtNet, "18 Revelatory, Behind-the-Scenes Facts About the Newly Unveiled White House
 Portraits of Barack and Michelle Obama", Sept 7
Art Forum, "Official White House Portraits of Barack and Michelle Obama Unveiled," Sept 7
 Velie, Elaine, *Hyperallergic*, "Four Years Late, New Official Obama Portraits Unveiled,"
 Sept 7
International Artist, "The Art of the Portrait, Master Showcase," June/July
 Compton, Kelly, *Fine Art Connoisseur*, "Love Ladies and Their Portraits of Hope," June
Journal of the Portrait Society of America, "The Art of the Portrait," 1st Quarter
 Lewis, Tomos, *Monocle*, "League of its own, New York," April, Issue 152
 FLOWER - *House | Garden | Lifestyle*, March
- 2021 Sprung, Sharon, guest contributor at *Realism Today*, "Blurring the Line of Realism and
 Abstraction," May
 Stricklin, Krystle, *American Art Collector*, "Sharon Sprung: Capturing the Spirit of
 Thomas Edison," April, Page 30
 FLOWER - *House | Garden | Lifestyle*, Jan-Feb, Ad - Full Inside Front Cover
- 2019 Transtrum, Taylor, *American Art Collector*, "The Female Gaze - An upcoming exhibition at
 Henoach proves there is no such thing as "Women's Art" - just women artists," Sept
 Winters, Veronica, *American Art Collector*, "Twelve Contemporary Women Artists - leading
 figurative and still life painters share their creative processes," March, Cover & pgs 70-71
 Baker, Tora, "The Female Eye: Paintings by Female Realist Artists That Explore Their
 'Everyday Truths'", Creative Boom, Spring
- 2018 Menendez, Didi. *BuzzFeed*, "10 Figurative Artists Reveal Their Breakthrough Moments,"
 July 18
- 2017 Menendez, Didi. *BuzzFeed*, "The Top 100 Figurative Painters Working Right Now,"
 Sept 16

- Fine Art Connoisseur*, June
- 2016 Bloomfield, Maureen. *The Artist's Magazine*, "Stories without Words," March
 Leggio, Gail, *American Arts Quarterly*, "Still Life," Winter
Poets and Artists Magazine, Issue #72/The Portrait Issue, Winter
- 2015 McElhinney, James L. Editor, "Art Students League of New York On Painting: lessons and meditations on mediums, styles and methods" with the Instructors of the Art Students League of New York, Watson-Guption Publications, Berkeley, CA, pages 91-102
Poets and Artist Magazine, (online) "Devotion" curated by Daniel Maidman, Nov, Issue 68, pp. 92-93
 Competition Spotlight, *The Artist's Magazine*, December issue, pg. 80
 Gheno, Dan, "Figure Drawing," Northlight Books, Cincinnati, OH, pg. 95
 Green, Karl, *Luxury Magazine*, "Mirror, Mirror: The Art of the Portrait in the Age of the Selfie," Spring
 Sprung, Sharon, *Lines from the League*, "Life in Paint," Spring
- 2014 Gianelli, Sarah, *Hi*Fructose*, *The New Contemporary Art Magazine*, "Sharon Sprung's Portraits of Contemplative Women," August 12
- 2013 Stricklin, Krystle, *International Artist Magazine*, "An Interview with Sharon Sprung," Dec/Jan
 Stricklin, Krystle, *American Art Collector*, "In the Flesh with Sharon Sprung," Dec. p. 34
Pratique des Arts, Portfolio des artistes, "Peintres 'a l'atelier," May, pp. 45
 Ginzberg, Max, *The Artist's Magazine*, "A Tale of Two Countries, A powerful exhibition of 100 paintings by 51 American realists in Beijing, China," March, pp. 14-16
- 2012 Egnoski, Christine, *International Artist Magazine*, "Words of Wisdom, From the 2012 Faculty," February/March, pp. 26-31
- 2010 Parks, John A. *American Artist Magazine*, "Inspiring Figures: Portraits by Women," Nov
Poets and Artists Magazine, (online) "Sharon Sprung," Vol 3, Issue 9, October, pp. 42- 47
 McElhinney, James Lancel and the Instructors of the Art Students League. Classical Life Drawing Studio: Lessons & Teaching in the Art of Figure Drawing, with a forward by Will Barnet. Published by SterlingNew York & London, 207 pages
International Artist, "Favorite Subjects," August/September
 Harris, Lauren & Wetmore, Gordon, *American Art Collector*, "Inspiring Figures," August
SundayArts, "Profiles the Art Students League," by Producer Bob Morris, Aired May 16 on WNET and WLIW
 Coporale, Wendy. *International Artist*, "A Day in the Life of An Artist - Sharon Sprung," April/May
- 2009 Interviewed on WNET's "SundayArts Profiles the Art Students League". Aired May 16
 Apostol, Amanda. *Journal of the Portrait Society of America*, "Mirrors with Powerful Reflections," Issue 45, 3rd Quarter
 Finkelstein, Alix. *Fine Art Connoisseur Magazine*, "New Directions in Child Portraiture," December, pp. 39-42
- 2008 Hafesh, Louise. *The Artist's Magazine*, "Abstractly Real," April, pp. 26-34
- 2006 Bloomfield, Maureen. *The Artist's Magazine*, "Portrait & Figure," December
 Kolbe, Regina. *Antiques and the Arts Online*, "Fifth Time Around the Block, Art20 Keeps Getting Better," December 5
 Mullarkey, Maureen. *The New York Sun*, "Nothing Left to Hide," October 12
- 2005 Steiner, Raymond J. *Art Times*, "Teachers of the Art Students League of New York: Daniel Greene, Burton Silverman, & Sharon Sprung at Gallery Henoch," October
The New York Times, "Luminaries at the League, Now All Over Town," September
 McCormack, Jeannie, *Gallery & Studio*, "Select Shows in Leading New York Galleries Celebrate the 130th Anniversary of the Art Students League," September/October

- 2004 Enriquez, Mary Schneider, *Artnews*, "The Invitational 2004," May
- 2003 Ball, Jennifer, *The Artist's Magazine*, "The Art is in the Details," October, pp. 41
- 2002 Who's Who in American Women, Published by Marquis Who's Who, LLC.
- 2000 Fried, John. *Worth*, "Master Strokes," June
- 1997 Who's Who in the East, Published by Marquis Who's Who, LLC. 900 pages
- 1992 Where/New York, November
- 1991 *Artnews* Reviews, "To Grant or Not to Grant?" Knoxville Museum of Art, November
Williams, Don. *The Knoxville News-Sentinel*, "Museum of Fine Art Exhibit Asks:
To Grant or Not To Grant," May
- 1990 Von Weist, Powell. *Art and Antiques*, "This Month's Important Shows," November
Baker, Penny. *Garden State Press*, "The Art of Loving Care, Charity," depicted in the
Noyes Museum Show, January
- 1985 *Mode et Mode*
- 1976 Singer, Joe, *Watson-Guptill*, "How to Paint the figure in Pastel."

Awards & Recognitions:

- Members Only Competition 2019, The Portrait Society of America, Awarded 1st Place in the Outside the Box Category, "Nature/Nurture" Oil on Panel, 36X36.
- Members Only Competition 2019, The Portrait Society of America, Awarded Finalist in Non-Commissioned Portrait Category, "Serendipity" Oil on Panel, 36X36.
- Members Only Competition 2019, The Portraits Society of America, Awarded Finalist in Commissioned Portrait Category, "Judge Keenan" Oil on Linen, 40X40.
- Serving as Vice President of the Artist's Fellowship. 2016.
- Bestowed with the designation of Signature Membership by The Portrait Society of America, April 2016
- Award of Excellence, Category of Fine Art, Publisher of *Creative Quarterly*, 2016
- "Portrait of Girl in Window", wins First Honorable mention, Members Only Competition, Outside the Box Category, of The Portrait Society of America, Fall 2015
- "Untangled" wins Fifth Honorable Mention, Members Only Competition, Non-commissioned Portrait Category, of The Portrait Society of America, Fall 2015
- "The Curious Chinese Boxes" wins First Honorable Mention, Members Only Competition, Still Life Category, of The Portrait Society of America, Fall 2015.
- 1st Honorable Mention, Member's Only Competition, Portrait Society of America, Winter, 2014
- Lifetime Achievement Award, National Academy Museum & School of Fine Arts, Spring Gala, May 2012
- Third Place, Member's Only Competition, Nude Category, The Portrait Society of America, Winter 2011/12
- Appointed Member of the Board, Artist's Fellowship, Inc., Fall 2011
- Purchase Prize and The William Bouguereau Award by the Art Renewal Center. 2011
- First Place in the annual National Portrait Competition of The Portrait Society of America, 2011
- Second Prize winner, *International Artist Magazine's* Challenge No. 58 Competition, 2010
- U.S. State Department: Master Class "Self-Portrait and Portrait of an Artist from the 18th to the 21st Century" at St. Petersburg Academy of the Arts, St. Petersburg, Russia, 2009
- Judges Excellence Award in Blossom - Art of Flowers Competition, the Susan K. Black Foundation, 2009
- Honorable Mention in Art Renewal Center's International 2006 ARC Salon
- 1st Place in the Portrait and Figure category of The Artist's Magazine's 23rd Annual Art Competition, 2006
- Jury's Selection, The Outwin Boochever 2006 Portrait Competition

Awards Finalist, 2nd International Art Salon, 2005
 Honorable Mention, 2nd International Art Salon, 2005
 Awards Finalist, The Artist Magazine, 2002
 American Society of Portrait Artists, 2001
 Stacey Foundation Grant, 1982
 Greenshields Foundation Grant, 1975

Selected Public Collections:

White House Collection, Washington, DC (*Portrait of First Lady Michelle Obama*)
 National Academy of Sciences, Washington, DC (*Portrait of President Marcia McNutt*)
 Barnard College, New York, NY (*Portrait of President Sian Leah Beilock*)
 NYS Department of Health, Albany, NY (*Portrait of Dr. Howard Zucker*)
 US House of Representatives, Washington, DC (*Portrait of Rep. Jeanette Rankin*)
 US House of Representatives, Washington, DC (*Portrait of Rep. Patsy Takemoto Mink*)
 Bell Laboratories, Oradell, NJ (*Portrait of Claude Shannon*)
 University of Virginia, Charlottesville, VA (*Portrait of Dean Meredith Jung-En Woo*)
 Packer Collegiate Institute, Brooklyn, NY (*Portrait of Headmaster J. Geoffrey Pierson*)
 Federal Court House, Southern District of New York, NY (*Portrait of Hon. John Keenan*)
 The University of Pennsylvania, PA (*Portrait of Dr. Vincent Price, Provost*)
 The Poly Prep Country Day School, Brooklyn, NY (*Portrait of Headmaster David Harman*)
 Princeton University, Princeton, NJ (*Portrait of Dean Al Robateau*)
 AT & T, Jacksonville, FL
 Scott Bennett, Inc., New York, NY
 Hobart and William Smith Colleges, Geneva, NY
 Sherman and Sterling, New York, NY
 The Chase Manhattan Bank, New York, NY

Selected Private Collections:

Mr. Richard Vague, Philadelphia, PA
 Mr. Howard Tullman, Chicago, IL
 Mr. & Mrs. Pen King, Greenwich, CT
 Mrs. Susan Jonas, New York, NY
 Mr. & Mrs. Peter Anderson, New York, NY
 Mr. Martin E. Segal, New York, NY
 Mr. & Mrs. John B. Brough, Arlington, VA
 Mr. George Nathan, Louisville, KY
 Ms. Barbara Berger, New York, NY
 Ms. Susan Rittenhause, Baltimore, MD
 Dr. Mark A. Lawrence, Seattle, WA
 Mr. & Mrs. Robert Hoerle, New York, NY
 Mr. K. Alghanim, New York, NY
 Mr. Michael Libowitz, Baltimore, MD
 Mr. & Mrs. Stefen Shafer, New York, NY
 Mr. & Mrs. Gutham, Fairfield, CT
 Dr. & Mrs. R. Stanton, Glen Head, NY
 Dr. Sally Kaplan, New York, NY
 Dr. Solomon Silverman, Roslyn, NY
 Mr. E.H. Molson, Montreal, Canada
 Mr. Karl Soupanki, Kittimat, B.C., Canada

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Mr. & Mrs. Patrick Cunningham, New York, NY
Mrs. Lexi Brosen & Mr. Birkhahn, New York, NY
Dr. & Mrs. Charley Schwartz, Brooklyn, NY
Ms. Eilen S. Klein, New York, NY
Ms. Barbara Olcott, Weston, CT
Ms. Celeste Davidson, Beverly Hills, CA
Mr. & Mrs. Austin & Diane Marxe, Glen Head, NY
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