O l g a A n t o n o v a

**Born:** 1956, Volgograd, Russia

**Education:** 1980, B.F.A., M.F.A., Repin Institute, St. Petersburg, Russia

**Selected Solo Exhibitions:**

2016 Beth Urdang Gallery, Boston, MA

2012 Gallery Henoch, New York, NY

2009 Selby Fleetwood Gallery, Santa Fe, NM

2008 Gallery Henoch, New York, NY

2007 Gallery Henoch, New York, NY

Beth Urdang Gallery, Boston, MA

2006 Gallery Henoch, New York, NY

Beth Urdang Gallery, Boston, MA

2005 Gallery Henoch, New York, NY

*Past/Present*, Galerie Marie-Claude Goinard, Paris, France

Beth Urdang Gallery, Boston, MA

2004 Gallery Henoch, New York, NY

2003 Soprafina Gallery, Somerville, MA

2002 Gallery Henoch, New York, NY

*Reflections*, NAO Project Gallery, Boston, MA

2001 Cultural Center, Bouxwiller, France

CASA Vieja Gallery, Vieques, Puerto Rico

1999 Cambridge Arts Council, Cambridge, MA

1996 Gallery Henoch, New York, NY

Gallery K.G. Schäfer, Giessen, Germany

City Hall Gallery, Wesseling, Germany

1995 Ulrich Gering Gallery, Frankfurt, Germany

Gallery Henoch, New York, NY

1994 Ulrich Gering Gallery, Frankfurt, Germany

Frankfurt Art Fair with Ulrich Gering Gallery, Frankfurt, Germany

Martha Tepper Fine Arts, Boston, MA

1993 Gallery Henoch, New York, NY

1991 Untitled Gallery, San Francisco, CA

1990 Gallery Henoch, New York, NY

1989 Anca Colbert Fine Arts, Los Angeles, CA

1988 David Williams Gallery, Provincetown, MA

1987 Gallery 52, Boston, MA

1984 Gallery 52, Boston, MA

**Selected Group Exhibitions:**

2025 Winter Group Show, Gallery Henoch, New York, NY

2024 *Still Life*, Gallery Henoch, New York, NY

Winter Group Show, Gallery Henoch, New York, NY

2023 Holiday Group Show, Gallery Henoch, New York, NY

Summer Group Show, Gallery Henoch, New York, NY

*Contemporary Classics*, Kauffman Gallery, Shippensburg University, Shippensburg, PA

2022 Winter Group Show, Gallery Henoch, New York, NY

2021 *Still Life 2021*, Gallery Henoch, New York, NY

Winter Group Show, Gallery Henoch, New York, NY

2020 Summer Group Show, Gallery Henoch, New York, NY

Winter Group Show, Gallery Henoch, New York, NY

2019 *The Female Eye,* Gallery Henoch, New York, NY

Summer Group Show, Gallery Henoch, New York, NY

Dallas Art Fair, TX

Winter Group Show, Gallery Henoch, New York, NY

2018 *Chosen Objects*, Gallery Henoch, New York, NY

Art New York, NY

Dallas Art Fair, TX

Winter Group Show, Gallery Henoch, New York, NY

2017 Dallas Art Fair, TX

*Real World Exhibition,* Haynes Galleries, Franklin, TN

Summer Group Show, Gallery Henoch, New York, NY

2016 Dallas Art Fair, TX

*50 Years a Dealer: George Henoch Shechtman*, Gallery Henoch, New York, NY

2015 Still Life, Gallery Henoch, New York, NY

Summer Group Show, Gallery Henoch, New York, NY

Dallas Art Fair, TX

Winter Group Show, Galley Henoch, New York, NY

2014 ArtMiami: Context, Miami, FL

Dallas Art Fair, TX

Holiday Group Show, Gallery Henoch, New York, NY

2013 ArtMiami: Context, Miami, FL

Gallery Henoch, New York, NY

Dallas Art Fair, TX

2012 Gallery Henoch, New York, NY

Dallas Art Fair, TX

2011 Gallery Henoch, New York, NY

Dallas Art Fair, TX

2010 Gallery Henoch, New York, NY

Dallas Art Fair, TX

2009 Art of the 20th Century, New York, NY

*Still Lifes*, Gallery Henoch, New York, NY

Art Hamptons, Bridgehampton, NY

LA Art Show, Los Angeles, CA

Gallery Henoch, New York, NY

2008 Gallery Henoch, New York, NY

Santa Fe Art Fair, NM

Art of the 20th Century, New York, NY

US Artists, Philadelphia, PA

LA Art Show, Santa Monica, CA

2007 Art of the 20th Century, New York, NY

USArtists, Philadelphia, PA

LA Art Show, Santa Monica, CA

Gallery Henoch, New York, NY

2006 Art of the 20th Century, New York, NY

US Artists, Philadelphia, PA

*40 Years: A Dealer’s Collection*, Gallery Henoch, New York, NY

Art Chicago in the Park, IL

Gallery Henoch, New York, NY

2005 Gallery Henoch, New York, NY

Art of the 20th Century, New York, NY

US Artists, Philadelphia, PA

*Contemporary American Realism*, MA Doran Gallery, Tulsa, OK

Art Chicago in the Park, IL

San Francisco International Art Exposition, CA

Rice/Polak Gallery, Provincetown, MA

2004 Gallery Henoch, New York, NY

Art of the 20th Century, New York, NY

US Artists, Philadelphia, PA

Rice/Polak Gallery, Provincetown, MA

2003 Gallery Henoch, New York, NY

Art of the 20th Century, New York, NY

US Artists, Philadelphia, PA

Rice/Polak Gallery, Provincetown, MA

2002 Gallery Henoch, New York, NY

Art of the 20th Century, New York, NY

J. Cacciola Galleries, Bedminster, NJ

Rice/Polak Gallery, Provincetown, MA

2001 Gallery Henoch, New York, NY

Rice/Polak Gallery, Provincetown, MA

2000 Gallery Henoch, New York, NY

Rice/Polak Gallery, Provincetown, MA

1999 American Figurative Painters, Gallery Henoch, New York, NY

*Real - Irreal*, Kunsthalle, Jameln, Germany

Rice/Polak Gallery, Provincetown, MA

1998 *Uncommon*, Clark Gallery, Lincoln, MA

Rice/Polak Gallery, Provincetown, MA

1997 Liliane Andre Gallery, Basel, Switzerland

Gallery Henoch, New York, NY

Rice/Polak Gallery, Provincetown, MA

Marita Gilliam Gallery, Raleigh, NC

Frankfurt Art Fair with Ulrich Gering Gallery, Frankfurt, Germany

1996 Rice/Polak Gallery, Provincetown, MA

Marita Gilliam Gallery, Raleigh, NC

Frankfurt Art Fair with Ulrich Gering Gallery, Frankfurt, Germany

*Die Kraft Der Bilder*, Martin-Gropius-Bau, Berlin, Germany

1995 Gallerie Espace Suisse, Strasbourg, France

ARTZurich with Ulrich Gering Gallery, Zurich, Switzerland

Emerging From New York, Woodstock Guild and K & E Gallery, Woodstock, NY

Rice / Polak Gallery, Provincetown, MA

ArtMiami with Gallery Henoch, Miami, FL

1994 ARTCologne with Ulrich Gering Gallery, Cologne, Germany

*Unstill Still Life*, University of Rhode Island, Kingston, RI

Fine Art Museum, South Bend, IN

Rice/Polak Gallery, Provincetown, MA

1993 *Self Portrait Show: James Goode Collection*, National Portrait Gallery, Washington, DC

ARTCologne with Ulrich Gering Gallery, Cologne, Germany

*Images of Fruits*, Martha Tepper Fine Arts, Boston, MA

Galerie Caroline Corre, Paris, France

Galerie Nicole Buck, Strasbourg, France

1992 9th Anniversary Group Exhibition, Gallery Henoch, New York, NY

Galerie Nicole Buck, Strasbourg, France

Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

1991 *International Influences*, Hopkins Gallery, Wellfleet, MA

Space Gallery, Los Angeles, CA

*Still Life: Paintings & Drawings*, Tatistcheff Gallery, Santa Monica, CA

Gallery Naga, Boston, MA

1990 54th National Midyear Exhibition, Butler Institute of American Art, Youngstown, OH

*Objects Observed: Contemporary Still Life*, Gallery Henoch, New York, NY

79th Annual Exhibition, Maier Museum of Art, Randolf-Macon Woman’s College,

Lynchburg, VA

1989 David Zapf Gallery, San Diego, CA

1988 Downey Museum, Downey, CA

Gallery Henoch, New York, NY

Center Place Galleries, Bangor, ME

Akin Gallery, Boston, MA

Francesca Anderson Gallery, Boston, MA

1987 Multicultural Center for the Arts, Cambridge, MA

Capricorn Gallery, Bethesda, MD

Tufts University, Medford, MA

Francesca Anderson Gallery, Boston, MA

1986 Francesca Anderson Gallery, Boston, MA

1985 Varley & Steven’s Gallery, Portsmouth, NH

Gallery 52, Boston, MA

1984 Gallery 52, Boston, MA

**Selected Reviews & Press:**

2016 American Arts Quarterly, “Still Life,” by Gail Leggio, Winter

2015 The Artist’s Magazine, “Painting as Meditation,” November, (Cover Image)

2012 Afflante, “Oil Paintings with Internal Harmony – Olga Antonova,” February 5

2009 ARTnews, Reviews: New York, “Still Lifes,” by Robert Ayers, December

The Wellesley Townsman, November 12-18

American Art Collector, “Reflections,” February

2007 American Arts Quarterly, Fall

Design New England, March/April, pg. 62

2006 American Art Collector, November

2005 Univers des Arts, “Olga Antonova - Du côté de chez Olga,” May

2004 ARTnews, “Invitational 2004,” by Mary Schneider Enriquez, May

2003 Boston Herald, “The Edge Picks,” by Joanna Silver, December 12

1997 “Olga Antonova a l’Espace Sofitel,” by S.H., April 24

Dernieres Nouvelles d’Alsace, “Sept plasticiens a l’usine,” May 11

1996 Giessener Allgemeine, “Teekannen & Wasserkessel” (in German)

Dernières Nouvelles d’Alsace, “Objets à Usage Artistique,” by Julie Carpentier, January 5

1995 Frankfurter Rundschau, “Kessel und Kannen,” by D. Baer-Bogenschütz, September

L’Alsace, September

1994 Provincetown Magazine, “Portrait of an Artist: Olga Antonova,” by John P. Schutz, August 4

1993 The Villager, by Sascha Brodsky, December 1

Novoye Russkoye Slovo, by Natalia Kozlova (in Russian), December

1992 Dernières Nouvelles d’Alsace, “Portes Ouvertes sur les Ateliers d’Artistes,” by

Corinne Ibram, June 28

1991 Boston Globe, “A Summer Smorgasbord of Styles,” by Nancy Stapen, July 11

Art Scene, Los Angeles, “Continuing & Up Coming,” Editorial, July

1989 Art Scene, Los Angeles, “Continuing & Up Coming,” Editorial, November

1987 Boston Globe, “Subjects Captured in Network of Supple Lines,” by Christine

Temin, March 12

Bay Windows, “Pillows & Patterns,” March 12

Newton Graphic, “Women’s Art on View,” by Meredith Fife Day, February 12

1986 North End Tribune

1985 Portsmouth Herald, “Two Diverse Styles of Still Life Adorn Walls of Gallery,”

by Susan Bailey, November 17

Obozrenie, “A Rose is a Rose is a Garlic” (in Russian)

1984 Boston Phoenix

Boston Globe, “Critic’s Tip,” by Robert Taylor

**Awards & Honors:**

Selected in 10th Juried Exhibition Competition, Cambridge Arts Council, Cambridge, MA

Included in Caldic Collection, Rotterdam, Holland, 1997

Included in Print Collection of Zimmerli Art Museum, Rutgers University, New Brunswick, NJ, 1992

Included in Slide Library of National Portrait Gallery, Smithsonian Institution, Washington, DC, 1990

Artists Fellowship in Visual Art, California Art Council, Sacramento, CA, 1989-90

Invited Speaker at Woman’s Building, Los Angeles, CA, 1989

Participant in the slide screening “Boston Collects,” Museum of Fine Arts, Boston, MA, 1987