

FOR IMMEDIATE RELEASE

October 8, 2024

## WEST COAST ARTISTS

October 17 – November 9, 2024

Carin Gerard  
Susan Goldsmith  
Sunghee Jang  
Drew Klausner  
Elizabeth McGhee  
Gary Ruddell  
Eric Wert  
Eric Zener



Gary Ruddell, MY BOYS, Oil on Panel, 48" x 47"

Gallery Henoch is pleased to present *West Coast Artists*, an exhibition featuring eight painters who work in varied locations from Oregon to Southern California. Their subject matter ranges from landscapes and seascapes to still life and figurative scenes. An opening reception for the artists will be held Thursday, October 17<sup>th</sup> from 6-8 PM. The event is free and open to the public.

**Carin Gerard** paints lavish flowers which mirror the beauty of nature yet burst forth on the canvas into larger-than-life images. While her methods are reflective of the Old Masters, her aesthetic is contemporary.

Working in mixed-media and resin, **Susan Goldsmith** fashions up-close studies of subjects such as water lilies and cherry blossoms. She conceives shimmering surfaces that change depending on the light, mirroring the way colors change in nature at different times of day or in response to the wind.

The effects of light are also important to **Sunghee Jang**, in her case how it illuminates and reflects on surfaces. Some of her pieces highlight recognizable Californian scenery, like her painting *Bay Bridge*, which explores the play of daylight across the water's surface, evoking both the immediacy of the moment and the meditative stillness found in rippling water.

After more than a decade spent refining his technical mastery in Hollywood's film industry, **Drew Klausner** has turned his focus toward the layered narratives of his own photography. His most recent series are carefully constructed flip-lenticular prints, which offer an interactive view of the vintage photographs he finds, recovers, and manipulates.

**Elizabeth McGhee** gives new life to vintage items in her still lifes. She draws from pop culture, literary references, and puns when composing her classically styled paintings, turning to humor to address serious or controversial subjects. Her charming paintings of toys and other Americana items inspire deeper analysis.

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Fundamentally inspired by his surroundings, **Gary Ruddell** does paintings that capture the nostalgia of childhood and familial life, often through depicting his loved ones. Taking mundane and routine scenes, like children playing together in the California surf, Ruddell paints misty figures cast in a dreamlike quality.

**Eric Wert** is inspired by the compositions of Dutch still lifes, featuring elaborate floral arrangements and dewy fruits and vegetables. He reinterprets the canon with his punchy use of color and pattern while remaining true to classical realism.

**Eric Zener** has been engaged in a quest to observe and understand the inner experience of humans, using water as a primary metaphor. Many of his paintings depict figures situated in water, although in others he shifts focus to explore the mysteries of nature devoid of human presence. Here he offers a reverence for California's untamed forests and vast coastlines.

Gallery Henoch, 555 West 25<sup>th</sup> St. (between 10<sup>th</sup> and 11<sup>th</sup> Ave). Subway: C or E to 23<sup>rd</sup> St. Hours: Tuesday - Saturday, 10:30 am - 6:00 pm or by appointment. Free and open to the public. Contact the gallery at 1.917.305.0003 or [info@galleryhenoch.com](mailto:info@galleryhenoch.com) for additional information.