# S u n g H e e J a n g

**Born:** 1977, Seoul, Republic of Korea

**Education:**

2007 M.F.A. School of Visual Arts, New York, NY

2002 B.F.A. SungShin Women’s University, Seoul, Republic of Korea

**Selected Exhibitions:**

2024 Winter Group Show, Gallery Henoch, New York, NY

2023Group Show, Gallery Henoch, New York, NY

 *Natural World*, Gallery Henoch, New York, NY

 Art Miami, Miami, FL

 Group Show, Gallery Henoch, New York, NY

2022 Seattle Art Fair, Seattle, WA

 Group Show, Gallery Henoch, New York, NY

2021 Group Show, Gallery Henoch, New York, NY

2020 Group Show, Gallery Henoch, New York, NY

2019 *The Female Eye,* Gallery Henoch, New York, NY

2014 Winter Group Show, Gallery Henoch, New York, NY

2013 Group Show, Gallery Henoch, New York, NY

2012 Solo Show, Gallery Henoch, New York, NY

 *Winter Group Show*, Gallery Henoch, New York, NY

2011 Group Show, Gallery Henoch, New York, NY

2010 Solo Show*,* Kwanhoon Gallery, Seoul, Republic of Korea

 Group Show, Gallery Henoch, New York, NY

2009 ArtHamptons, Bridgehampton, NY

 Group Show, Gallery Henoch, New York, NY

2008 Solo Show, Gallery Henoch, New York, NY

 LA Art Show, Santa Monica, CA

 Group Show, Gallery Henoch, New York, NY

2007 Seoul Open Art Fair, Seoul, Republic of Korea

 Art of the 20th Century, New York, NY

 Group Show, Gallery Henoch, New York, NY

 SVA M.F.A. Road Show, curated by Dan Cameron, Traveled to:

 Boots Contemporary Arts Space, St. Louis, MO

 Finesilver Gallery, San Antonio, TX

 Arthur Roger Project Space, New Orleans, LA

2006 *The Truth of The Matter*, Westside Gallery, New York, NY

2005 *Night of 1,000 Drawings*, Artists Space, New York, NY

2004 *Mixed Media*, Visual Arts Gallery, New York, NY

**Selected Press:**

2019 Baker, Tora, “The Female Eye: Paintings by Female Realist Artists That Explore Their

 ‘Everyday Truths’”, *Creative Boom*, Spring

2009 *American Art Collector*, June

2008 Review, *ARTnews*, May